

BRATTLE THEATRE

Winter 2015:
Thu, January 1 –
Thu, February 26, 2015

SPECIAL ENGAGEMENTS & PREMIERES

Friday, January 2 – Monday, January 5

Area Theatrical Premiere!
THE KINGDOM OF DREAMS AND MADNESS
Fri at 7:00pm; Sat & Sun at 1:45, 7:00; Mon at 5:30pm
(2013) dir Mami Sunada w/Hayao Miyazaki, Isao Takahata, John Lassiter, Hideaki Anno, Toshio Suzuki [118 min; DCP]
Granted unprecedented access to his notoriously insular Studio Ghibli, director Mami Sunada follows the three men who are the lifeblood of Ghibli – the eminent director Hayao Miyazaki, the producer Toshio Suzuki, and the elusive and influential “other director” Isao Takahata – over the course of a year as the studio rushes to complete two films, Miyazaki’s THE WIND RISES and Takahata’s THE TALE OF THE PRINCESS KAGUYA. The result is a rare “fly on the wall” glimpse of the inner workings of one of the world’s most celebrated animation studios, and an insight into the dreams, passion and singular dedication of these remarkable creators.

THE TALE OF PRINCESS KAGUYA

Fri at 4:15pm; Sat & Sun at 11:00, 4:15; Mon at 8:00pm
(2013) dir Isao Takahata [137 min; DCP]
Fri-Sun screenings dubbed in English; Mon screening in Japanese w/English subs
Legendary Studio Ghibli cofounder Isao Takahata (*Grave of the Fireflies*) revisits Japan’s most famous folk tale in this gorgeous, hand-drawn masterpiece, decades in the making. Found inside a shining stalk of bamboo by an old bamboo cutter and his wife, a tiny girl grows rapidly into an exquisite young lady. The mysterious young princess enralls all who encounter her – but ultimately she must confront her fate: the punishment for her crime.

Tuesday, January 6

SPIRITED AWAY
at 6:00pm
(2001) dir Hayao Miyazaki [125 min; DCP; Japanese w/English subtitles]
A ten-year-old girl stumbles into a dream-like spirit world where she is put to work in a bathhouse for the gods. Combining Japanese mythology with *Through the Looking Glass* whimsy, Miyazaki creates a classic of inspired animation and wondrous, lyrical storytelling.

PRINCESS MONONOKE **Double Feature!**

at 8:30pm
(1997) dir Hayao Miyazaki [134 min; DCP; Japanese w/English subtitles]
PRINCESS MONONOKE is a film of unsurpassed power and beauty. A cursed young warrior on the road to find his destiny meets a girl raised by wolf-gods who is waging a battle against the forces of industrialization and human expansion.

Wednesday, January 7

MY NEIGHBOR TOTORO
at 7:00pm
(1988) dir Hayao Miyazaki [86 min; DCP; Japanese w/English subtitles]
MY NEIGHBOR TOTORO is the deceptively simple tale of two sisters who move with their father to a new house in the countryside. The girls soon discover that the surrounding forests are home to a family of gentle but powerful creatures who live in a huge, ancient tree and are seen only by children – the magical Totoros!

KIKI’S DELIVERY SERVICE

at 5:00, 9:15
(1989) dir Hayao Miyazaki [103 min; 35mm]
KIKI’S DELIVERY SERVICE is the beloved story of a resourceful young witch who uses her broom to create a delivery service, only to lose her gift of flight in a moment of self-doubt. Rarely has the animator’s art been so brilliantly rendered as in this delightfully imaginative film – a beautiful and timeless story of a young girl finding her way in the world.

Thursday, January 8

THE WIND RISES*
at 4:30, 7:00, 9:30
(2013) dir Hayao Miyazaki w/Hideaki Anno, Hidetoshi Nishijima, Mori Takimoto [126 min; Format TBD; Japanese w/English subtitles]
Hayao Miyazaki’s most recent film is a story grounded in reality that explores the challenges of living, loving, and making choices in a turbulent world. Jiro, a young genius who dreams of flying, becomes an acclaimed aircraft designer in Japan of the 1920s. As he faces challenges from earth-quakes, economic upheaval and, ultimately, war, Jiro seeks always to innovate but, as WWII descends, he finds that he must make hard choices about his place in the world. * Tentative. Please call to confirm

Also Friday, January 2 – Sunday, January 4

The Late Show: Area Theatrical Premiere!
WHY DON’T YOU PLAY IN HELL?
at 9:30pm
(2013) dir Sion Sono w/Hiroki Hasegawa, Tak Sakaguchi, Fumi Nikaido, Jun Kunimura, Shin’ichi Tsutsumi [129 min; DCP]
Bad blood has been brewing between the Muto and Ikegami yakuza clans for over ten years and it’s about to come to a boil. With a gang war imminent, all boss Muto wants to do is make a movie star of his slightly demoted teenage daughter, Mitsuko. Muto enlists the aid of a crew of eager renegade filmmakers, the F*** Bombers, to seize the opportunity of a lifetime: to film a real, live yakuza battle to the death with the full cooperation of both gangs and an endless supply of 35mm film.

Japanese cult film maestro, Sion Sono (*Love Exposure*) marries his trademark excess and outrageousness with his obvious affection for the history of cinema resulting in a blood-drenched ode to celluloid. Endlessly irrelevant and wildly, hilariously visceral, WHY DON’T YOU PLAY IN HELL is a Tarantino-esque ode to the yakuza films of yore, and features an over-the-top finale for the ages.

Friday, January 9 – Thursday, January 22

Repertory Series!
(SOME OF) THE BEST OF 2014

Another year of films has come and gone, so we pause to recognize some of the most special and striking. As usual, our survey of some of the best films of the year includes very few that you’ll see in the Oscar nominations. Sure, we’ll include *THE GRAND BUDAPEST HOTEL*, *BOYHOOD* and even *THE LEGO MOVIE* (on 35mm film no less!) but we also throw in the weird and wonderful ones that might get overlooked in even some of the most seasoned critic’s top tens. From Jim Jarmusch’s darkly romantic *ONLY LOVERS LEFT ALIVE* to Catherine Breillat’s boldly autobiographical *ABUSE OF WEAKNESS*; from the jubilant *WE ARE THE BEST* to the brutal *RAID 2*; we cover a broad swath of what made it into the art houses in 2014 and throw in a few fun mainstream titles as well.

See below for full schedule and descriptions.

Late Night Saturdays: January 10 – February 14

Repertory Series!
REEL WEIRD BRATTLE: MAD ROMANCE

It’s that time of the year again when people start buying candy and jewelry and putting up pictures of cherubs everywhere. As much as we love celebrating love, we feel that sometimes there’s too narrow a definition applied around Valentine’s Day. Here with the antidote is our latest REEL WEIRD BRATTLE late night series. From David Cronenberg’s transgressive masterpiece *CRASH* to the bizarre obsessions of *THE ABOMINABLE DR. PHIBES* to the alternative affections of *SECRETARY*, we present a series of weird and wonderful films that are all, no matter how strangely, driven by passion.

See below for full schedule and descriptions.

Friday, January 23 & Saturday, January 24

Back in Circulation! On 35mm Film!
BLADE RUNNER: FINAL CUT
Fri at 4:30, 7:00, 9:30; Sat at 1:30, 4:00, 6:30, 9:00
(1982) dir Ridley Scott w/Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah [117 min; 35mm]
(2014) dir Richard Linklater w/Ellor Caltrane, Patricia Arquette, Ethan Hawke [165 min; DCP]
An achievement unlike any other in the history of narrative cinema, Richard Linklater and his cast started filming this coming of age story 12 years ago so as to capture the physical progression of a real boy. On its own, this cinematic experiment would warrant note but, in addition, the resulting film is a charming and excellently crafted story about growing up today. * Tentative. Please call to confirm.

See below for full schedule and descriptions.

Friday, January 30 – Thursday, February 5

Exclusive Theatrical Premiere!
THE DUKE OF BURGUNDY
Fri-Tue at 5:00, 7:15, 9:30 (+ Sat & Sun at 2:45); Wed at 5:00, 10:00; Thu at 8:30pm only
(2014) dir Peter Strickland w/Sidse Babbett Knudsen, Chiara D’Anna [101 min; DCP]
Two women embark upon a unique relationship in a strange hermetic world – perhaps an alternate reality – where there are no men. Cynthia (Knudsen) is an amateur entomologist who specializes in moths and butterflies. Her lover Evelyn (D’Anna) is a submissive who puts unusual demands upon their relationship. Though Cynthia longs for a more conventional union, her love for Evelyn leads her to ever more extreme ends to satisfy. This may sound like the setup for a gauzy, softcore porn film, but director Peter Strickland (*Barbarian Sound Studio*) has actually created a remarkable, dreamlike, and often humorous, examination of relationships in general and specifically those that endure but threaten to become stale. The performances from Knudsen and D’Anna never feel anything less than authentic despite their stylized nature, and the gorgeous art direction and cinematography add to the seductive qualities of the film.

*By turns kinky, dryly comic, and compellingly surreal, and boasting gorgeous, gnostic cinematography and an enveloping score by orchestral pop duo Cat’s Eyes, THE DUKE OF BURGUNDY is — like Strickland’s previous work — a richly immersive sensory experience. — *Toronto Int’l Film Festival*

Friday, February 6 – Wednesday, February 11

Exclusive Theatrical Premiere! *Filmmaker in Person!
ACTRESS

Fri at 5:00, 7:00; Sat & Sun at 1:00, 3:00, 5:00, 7:00; Mon at 5:00, 7:00*, 9:45; Tue & Wed at 5:30, 7:30, 9:30
(2014) dir Robert Greene w/Brandy Burre [86 min; DCP]
Brandy Burre had a recurring role on HBO’s *The Wire* when she gave up her career to start a family. When she decides to reclaim her life as an actor, the domestic world she’s carefully created crumbles around her. Using elements of melodrama and cinema verité, ACTRESS is both a present tense portrait of a dying relationship and an exploration of a complicated woman, performing the role of herself, in a complex-yet-familiar story.

Artfully combining fly-on-the-wall moments with confessional interview footage and gorgeously composed shots that evoke a Douglas Sirk film, director Robert Greene has created a disarmingly complex documentary. ACTRESS is about more than just its subject – though she is a compelling one – and what it means to be a middle-aged, working actress today. It also invites us to question the way we create our own narratives and how we are all real actors and actresses in our own daily lives. It’s a film about starring in the movie of your life.

* THE DOCTYARD presents a conversation with director Robert Greene in person following the 7:00pm show on Monday, February 9

Also Friday, February 6

The Late Show: Recent Graves Theatrical Premiere Screening!
ABCS OF DEATH 2
at 9:30pm
(2014) dir Rodney Ascher, Julian Barratt, Alexandra Bustillo, Larry Fessenden, E.L. Katz, Vincenzo Natali, Bill Plympton, Todd Rohal, Jen & Sylvia Soska, Soichi Umezawa, and more! [125 min; DCP]
Another 26 directors bring us another 26 ways to die in this second installment of this demerited film series. ABCS OF DEATH 2 is here to really put an inappropriate spin on early learning.

Also Saturday, February 7

The Late Show: Recent Graves Theatrical Premiere Screening!
VHS: VIRAL
at 9:30pm
(2014) dir Justin Benson, Gregg Bishop, Aaron Moorhead, Marcel Sarmento, Necho Vigeland [82 min; DCP]
The third installment in this popular anthology horror film series unites a new batch of filmmakers as they spin tales of found footage horror. A bizarre police chase attracts frame-obsessed teens to the streets L.A. hell-bent on capturing the moment on their cellphones. The amateur shooters soon find themselves the stars of the next viral video, however, one in which they face their own death.

Also Sunday, February 8

The Late Show: Recent Graves Theatrical Premiere Screening!
HOUSEBOUND
at 9:30pm
(2014) dir Gerard Johnstone w/Margonna O’Reilly, Rima Te Wiata, Glen-Paul Wray, Cameron Rhodes, Ross Harper [109 min; DCP]
An acclaimed director (Pavel Pawlikowski [*Last Resort*]) comes *IDA*, a moving, intimate drama about a young novice nun in 1950s Ireland who, on the verge of taking her vows, makes a shocking discovery about her past. Powerfully written and eloquently shot, *IDA* has been widely lauded as the best foreign language film of the year.

SERIES LINE-UPS AND DESCRIPTIONS

REEL WEIRD BRATTLE: MAD ROMANCE

Saturday, January 10

CRASH*
at 11:30pm
(1996) dir David Cronenberg w/James Spader, Holly Hunter, Elias Koteas, Deborah Kara Unger, Rosanna Arquette [100 min; TBD]
Two iconic James Spader performances bookend this “Mad Romance” edition of our Reel Weird Brattle series. Here, in David Cronenberg’s demerited *CRASH*, he plays a car crash survivor who gets sucked into a weird underground world of people who get off on the power and chaos of accidents. * Tentative. Please call to confirm.

Saturday, January 17

POSSESSION*
at 11:30pm
(1981) dir Andrzej Zulawski w/Isabelle Adjani, Sam Neill [124 min; 35mm]
The ultimate relationship horror movie follows Mark (Neill) as he discovers his wife has lost interest in their marriage and wants a divorce. Obsessed with finding out why, Mark delves into his wife’s life and finds a dark and monstrous secret behind what is driving her strange new behavior. * Tentative. Please call to confirm.

Saturday, January 24

FREAKS
at 11:30pm
(1932) dir Todd Browning w/Olga Baclanova, Harry Earles, Henry Victor, Daisy Earles [90 min; 35mm]
When the beautiful trapeze artist Cleopatra (Baclanova) takes an interest in a sideshow dwarf, her motives are not driven by love and, when his fellow freaks discover the truth, they enact a terrible vengeance. *American Horror Story* ain’t got nothing on this remarkable film.

Saturday, January 31

THE ABOMINABLE DR. PHIBES
at 11:30pm
(1971) dir Robert Fuest w/Vincent Price, Joseph Cotton, Virginia North, Peter Jeffrey [94 min; 35mm]
One of the most astoundingly designed films of the 70s, THE ABOMINABLE DR. PHIBES weaves the gruesome tale of a former scientist who concocts an intricate revenge when his beloved wife dies during an operation. Phibes pursues and murders the perceived wrongdoers using the nine Biblical plagues of ancient Egypt as inspiration. Featuring a deliciously demented Vincent Price performance and gorgeously over-the-top art nouveau sets.

Saturday, February 7

Director’s Cut!
PERDITA DURANGO
at 11:30pm
(1997) dir Alex de la Iglesia w/Rosie Perez, Javier Bardem, James Gandolfini, Harry Cross, Aimee Graham, Screamin’ Jay Hawkins [126 min; 35mm]
PERDITA DURANGO features Rosie Perez as Perdita (a character created by the great neo-noir author Barry Gifford, who also appears in David Lynch’s *VIDEOTEXT*) and Javier Bardem as the deliciously sadistic Romeo Dolores. Romeo is a self-styled Santerito guru who spends most of his time flitting from one anarchistic crime to another. When Perdita and Romeo hook up, all Hell breaks loose! The two passionate lovers undertake a mission to transport frozen embryos for use by the cosmetics industry and soon find themselves saddled with two gringo hostages as well as a cadre of unwelcome pursuers. This, the English-language debut of cult filmmaker Alex de la Iglesia, is a completely perverse, over-the-top love story.

Saturday, February 14

SECRETARY*
at 12:00am
(2002) dir Steven Shainberg w/Maggie Gyllenhaal, James Spader, Jeremy Davies [111 min; TBD]
In this iconic indie film, Maggie Gyllenhaal stars as a secretary who finds herself attracted to her demanding new boss and is willing to do literally anything to secure his love for her. Way before *50 Shades of Grey*, the sexy, playful, and darkly funny SECRETARY pushed the bounds of what could be considered romantic on screen. * Tentative. Please call to confirm.



IDA



IDA

Friday, February 13 & Saturday, February 14

Happy Valentine’s Day!
CASABLANCA
at 4:15, 7:00, 9:45
(1942) dir Michael Curtiz w/Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Sydney Greenstreet, Peter Lorre [102 min; 35mm]
It’s that time of the year again folks, the time of year when we entreat you to come down to the Brattle and enjoy one of our favorite romantic films – the great CASABLANCA. There’s nothing quite like experiencing the star-crossed love story of Rick and Ilsa on the big screen surrounded by an equally adoring audience. The debate rages on as to whether it’s the cast (anchored by Bogart and Bergman but featuring too many amazing performances to list here) or the script (that was written and re-written during shooting to tailor exactly to the strengths of that cast) that makes CASABLANCA such a classic. All we know is that it is – and it’s a must see at the Brattle on Valentine’s Day!

Saturday, February 14 – Saturday, February 21

The Twentieth
BUGS BUNNY FILM FESTIVAL

A school vacation treat for kids and fun-loving adults alike, the Brattle’s BUGS BUNNY FILM FESTIVAL has been delighting audiences for twenty years! As usual our first program is the ALL BUGS REVUE, starring everyone’s favorite wassally wabbit! The second program DAFY DUCK AND FRIENDS features Bugs’ frequently frustrated second-fiddle, Daffy Duck, alongside the rest of the Looney Tunes. We round out the second weekend with special matinees of a LOONEY TUNES REVUE featuring a completely different program and a few surprises!
PROGRAM 1: ALL BUGS REVUE
Sat at 12:00, 2:00; Mon & Wed at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
PROGRAM 2: DAFY & FRIENDS Sun at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00; Tue at 1:30, 3:30, 5:30; Thu at 12:00, 2:00, 4:00, 6:00, 8:00, 10:00
PROGRAM 3: LOONEY TUNES REVUE
Fri, Feb 20 & Sat, Feb 21 at 12:00, 2:00

Friday, February 20 & Saturday, February 21

New Digital Restoration!
IT HAPPENED ONE NIGHT
at 4:45, 7:00, 9:15
(1934) dir Frank Capra w/Clark Gable, Claudette Colbert [105 min; DCP]
Opposites attract with magnetic force in this romantic road-trip delight from Frank Capra, about a spoiled runaway socialite (Colbert) and a roughish man-of-the-people reporter (Gable) who is determined to get the scoop on her scandalous disappearance. The first film to accomplish the very rare feat of sweeping all five major Oscar categories (best picture, best actor, best actress, best director, and best screenplay), IT HAPPENED ONE NIGHT is among the most gracefully constructed and edited films of the early sound era, packed with clever situations and gags that have entered the Hollywood comedy pantheon and featuring two actors at the top of their game, sparking with a chemistry that has never been bettered. — *The Criterion Collection*

Monday, February 23 – Thursday, March 5

Repertory Series!
DAMN FINE CINEMA: THE FILMS OF DAVID LYNCH

2015 marks the 25th anniversary of David Lynch’s landmark television series TWIN PEAKS and, to celebrate, we’re presenting this series of his films alongside special screenings of the series’ pilot. It’s no secret that Lynch is a favorite of us here at the Brattle. He sits on our advisory board and we welcomed him for a rare personal appearance with his 2006 feature *INLAND EMPIRE*. But, beyond our direct connection, we also recognize him as one of the most influential directors of the twentieth century. The impact of his idiosyncratic filmography can be seen well beyond the realm of film and TV – music, design, art, and fashion have all been affected by his unique vision and sensibilities. So it is with great pleasure that we present this program that is set to include all of his feature films (pending availability on some prints) and a selection of his short film and commercial work, and the TWIN PEAKS PILOT. So join us beginning on February 23 – the night of Laura’s murder – for a journey into the mind of a unique film artist.

See below for full schedule and descriptions.

LISTEN UP PHILIP **Double Feature!**

at 5:00, 9:30
(2014) dir Alex Ross Perry w/Jason Schwartzman, Elisabeth Moss, Jonathan Pryce, Krysten Ritter [108 min; DCP]
A complex, intimate, and highly idiosyncratic comedy, LISTEN UP PHILIP is a literary look at the triumph of reality over the human spirit. Anger saethes in Philip (Schwartzman), a caustic and vain NYC author aggravated by the crowds and noise of the city – and a deteriorating relationship with his photographer girlfriend Ashley (Moss).

Wednesday, January 14

THE BABADOOK
at 5:30, 7:30, 9:30
(2014) dir Jennifer Kent w/Essie Davis, Noah Wiseman [93 min; DCP]
This stunning new horror film from Australia relies on a pervasive sense of dread and unease rather than cheap scares, and the result is a work that brings to mind Kubrick, Polanski, and Hitchcock. A fragile woman and her quirky son find themselves at the mercy of an angry spirit – The Babadook – after they read a mysterious children’s book together.

Thursday, January 15

IDA
at 5:00, 7:00, 9:00
(2013) dir Pawel Pawlikowski w/Agata Trzebuchowska [80 min; DCP]
An acclaimed director (Pawel Pawlikowski [*Last Resort*]) comes *IDA*, a moving, intimate drama about a young novice nun in 1950s Ireland who, on the verge of taking her vows, makes a shocking discovery about her past. Powerfully written and eloquently shot, *IDA* has been widely lauded as the best foreign language film of the year.

Friday, January 16

THE DANCE OF REALITY
at 7:00
(2013) dir Alejandro Jodorowsky w/Bronis Jodorowsky [130 min; DCP]
After a 23-year hiatus, THE DANCE OF REALITY marks the triumphant return of Alejandro Jodorowsky, the visionary Chilean filmmaker behind cult classics *El Topo* and *The Holy Mountain*. In this radiantly visceral autobiographical film, a young Jodorowsky is confronted by a collection of compelling characters that contribute to his burgeoning surreal consciousness.

JODOROWSKY’S DUNE **Double Feature!**

at 5:00, 9:45
(2014) dir Frank Pavich w/Alejandro Jodorowsky, H.R. Giger [90 min; DCP]
In 1975, Alejandro Jodorowsky began work on his most ambitious project yet – an adaptation of Frank Herbert’s classic sci-fi novel *Dune*. Working with collaborators such as Orson Welles, Mick Jagger, Salvador Dali, Pink Floyd, HR Giger and Jean ‘Moebius’ Giraud, Jodorowsky’s *Dune* was poised to change cinema forever. And yet... it never happened. This excellent documentary delves into the whys and the what-could-have-been of this legendary, non-existent film.

Saturday, January 17

THE CONGRESS
at 1:30, 6:30
(2013) dir Ari Folman w/Robin Wright, Harvey Keitel, Jon Hamm [122 min; DCP]
In a parallel reality very close to ours, a middle-aged actress named Robin Wright (Wright) accepts a devilish bargain: the movie studio will scan her likeness and personality so that she can live, forever young, as a movie star. Twenty years later, to re-negotiate the terms of her contract, Wright must travel to a bizarre, futuristic convention, “The Congress,” where reality is warped and animated fantasies invade the real world. THE CONGRESS is a stunningly creative and surprisingly poignant film.

[“A] spectacular achievement, an ode to wonders of cinematic invention.” – Eric Kohn, *Indiewire*

SNOWPIERCER* **Double Feature!**

at 4:00, 9:00
(2014) dir Bong Joon-Ho w/Chris Evans, Jamie Bell, Tilda Swinton, John Hurt, Song Kang-ho, Ed Harris, Octavia Spiner [126 min; DCP]
On a frozen, post-apocalyptic Earth, aboard a train that continually circles the planet, the class struggle continues to play out. But change is in the air. Curtis (Evans), desperate to escape the squalid toil of the train, plans on uprising aided by his mentor Gilliam (Hurt). * Tentative. Please call to confirm.

“Best Film of 2014” – The Boston Online Film Critics Association

Sunday, January 18

NORTE, THE END OF HISTORY
at 12:00, 4:30
(2013) dir Lav Diaz w/Sid Lucero, Archie Alemania, Angeli Bayani, Angelina Kanapi, Mae Paner [250 min; DCP]
Lav Diaz’s epic reimagining of Dostoevsky’s *Crime and Punishment* is both an intimate human drama and a cosmic treatise on the origin of evil. Unfolding across the sun drenched fields and dark city streets of the Filipino island of Luzon, NORTE, THE END OF HISTORY is a tale of murder, hate and hope from one of the world’s most uncompromising cinematic visionaries.

SPECIAL EVENTS

[Visit brattlefilm.org for ticket prices and more info]

Thursday, January 1

Celebrating Gracba Mork’s 125th Birthday in 2015!
MARK BROTHERS MARATHON!

A DAY AT THE RACES at 1:00, 9:00
(1937) dir Sam Wood w/The Marx Bros, Allan Jones, Maureen O’Sullivan, Margaret Dumont [111 min; 35mm]

ANIMAL CRACKERS at 3:15pm
(1930) dir Victor Heerman w/The Marx Bros, Margaret Dumont [97 min; DCP]

DUCK SOUP at 5:15pm
(1933) dir Leo McCarey w/The Marx Bros, Margaret Dumont [68 min; DCP]

A NIGHT AT THE OPERA at 7:00pm
(1935) dir Sam Wood w/The Marx Bros, Margaret Dumont [96 min; 35mm]

Special marathon ticket: \$30/\$25 for Brattle members, students, seniors, and children; Individual films are regular prices. Brattle passes accepted.

Sunday, January 25

GLOVEBOX SHORT FILM & ANIMATION FESTIVAL
Now in its 4th year, the Glovebox Short Film & Animation Festival is a rising star among indie animators and filmmakers, featuring the most talented and up-and-coming artists.
Visit brattlefilm.org or glvbx.com for more information.

Monday, January 26

Filmmakers in Person!
The DocVard Presents
HAPPY VALLEY
at 7:00pm

Tuesday, January 27

Free Screening & Discussion!
ELEMENTS OF CINEMA
Title 18A
at 6:00pm

Tuesday, January 27

Trash Night!
LASER MISSION
at 8:00pm

Wednesday, January 28

GRAL HAUS CINEMA
at 8:00pm
A night of short films and music videos by Boston area filmmakers Anastasia Cazzaban and Jenny Plante. Shorts include, *Waiting Games* and *Balagile* by Anastasia Cazzaban, and *Pure Pain* and *All of Them Bitches* by Jenny Plante. Special guest Gracie Jackson will play a short set of songs following the screening.
Please visit brattlefilm.org for more information.

Thursday, January 29

AN EVENING WITH CHECK THE TECHNIQUE
An evening of films curated by Brian Coleman, author of two volumes of *CHECK THE TECHNIQUE* – an excellent oral history of hip-hop.
Please visit brattlefilm.org for more information.

Sunday, February 22

The 15th Annual BRATTLE OSCAR PARTY!
Reception at 5:30pm; Awards at 8:00pm
The Brattle’s annual celebration of Hollywood’s biggest night! Come join us for snacks and drinks as we cheer our favorites during “the movie-lover’s Super Bowl.” Visit Brattlefilm.org for more information on how to attend.

Monday, February 23

Filmmaker Q&A!
The DocVard Presents
NE ME QUITE PAS
at 7:00pm

DAVID LYNCH

Monday, February 23 & Sunday, March 1

TWIN PEAKS: FIRE WALK WITH ME
Mon at 10:00pm; Sun at 7:00pm
(1992) dir David Lynch w/Sherry Lee, Moira Kelly, Ray White, Madchen Amick, Dana Ashbrook, David Bowie, Miguel Ferrer, Heather Graham, Chris Isaak, James Marshall, Harry Dean Stanton, Kiefer Sutherland, Grace Zabriskie, Kyle MacLachlan [135 min; 35mm]
When his unforgettable cult television series was unceremoniously cancelled, Lynch came up with this challenging, and at times brutal, film to satisfy the desire for more from the show’s fans. FIRE WALK WITH ME are to be both a prequel and a worthy epilogue to TWIN PEAKS as it reveals the final days of Laura Palmer leading up to her murder on February 23, 1989.

Tuesday, February 24 & Sunday, March 1

25th Anniversary! Free Screenings!
TWIN PEAKS PILOT
Tue at 8:00; Sun at 5:00, 9:45
(1990) dir David Lynch w/Kyle MacLachlan, Michael Ontkean, Madchen Amick, Dana Ashbrook, Lara Flynn Boyle, Sherrylyn Fenn [90 min; digital]
The more of a space opera than a superhero film, GUARDIANS OF THE GALAXY is one of the most pleasant surprises of 2014. Though it never attempts to betray its DNA as a bombastic blockbuster, GUARDIANS also displays a remarkable amount of playfulness – how could it not when one of the primary characters is a wisecracking space raccoon – and some complicated emotions bubbling below the surface.

Wednesday, February 25

ERASERHEAD
at 7:30pm
(197

